NOSTALGIA

Jack of all trades gets gaming ball rolling in Mill Road arcade

***MIKE PETTY** AND **JAMES MILNER** LOOK THROUGH THE **CAMBRIDGE NEWS** ARCHIVES AT SOME OF THE STORIES FROM THIS DAY IN THE PAST*

Papermills fire - 1980

Sir, I was distressed at the news of the fire at the Papermills on Newmarket Road which is believed to have been started deliberately.

The house was listed in the 1970s as of historical interest and Norwich Brewery was ordered to put it in order.

The only results are some scaffolding in the backyard.

The hoist is of industrial archaeological interest as it was the second paper mill in England, dating from around 1700.

Perhaps the fire may result in repairs to what was once described as 'the most beautiful house in Cambridge' – Nan Youngman

Houghton Mill miracle - 1934

Houghton Mill in 1935

Houghton Mill Restoration Committee was formed after they heard that the mill was either to be allowed to fall down or to be pulled down.

But it would have cost more to demolish than to leave it where it was.

They raised £150 but then wondered what to do and it was a miracle they should hear that the Youth Hostel Association might use it, Mr Whymper said when he unveiled the familiar 'Y.H.A.' sign on the building.

Mr Chopping had been the last man to be employed grinding flour in the mill and supplied the key to visitors wishing to look over it.

Papermills in 1966

Pigotts in 1963

Pigott's closes - 1984

PIGOTT'S, the Cambridge hardware chain, has closed its central branch in Sussex Street.

They have been in the street since the 1930s and always did a good trade but had increasingly severe problems with parking and with wholesalers getting to the shop.

Then a rent review was the final thing, the manager said.

New co-op - 1929

It was a red-letter day in the history of the Ely Co-operative Society when their magnificent new premises were opened.

The old and dismal-looking premises in Broad Street have been superseded by a most modern and up-to-date business establishment.

The design is Georgian in character, the front is reconstructed stone, the shop fronts are of teak and the window backs are oak.

A large proportion of modern quick-service fixtures and counters have been installed and the comfort and convenience of both customers and staff have been furnished in every way. The premises are centrally-heated with electric lights installed throughout.

Central Cinema re-opens - 1923

On Thursday, the Central Cinema once again opens its doors, and another step towards a brighter Cambridge will be achieved.

The main scheme of alteration has been the heightening of the roof, the removal of the pillars and the improvement of the ventilation schemes.

The absence of the pillars, which at times were a source of discomfort